

Course Outcomes (English Honours)

CC1 – History of Literature and Philology

This course introduces students to the historical evolution of literary traditions, with a focus on the development of language and philological methods. Students will develop an understanding of the relationships between language, literature, and cultural history, equipping them with the skills to analyze texts from various historical periods through the lens of linguistic development and cultural context.

CC2 – European Classical Literature

The course aims to familiarize students with classical European literary traditions, focusing on major texts from Greek and Roman literature. Students will gain an appreciation for the influence of classical literature on modern literary forms and develop critical thinking skills to analyze classical texts in their historical and cultural contexts.

CC3 – Indian Writing in English

This course introduces students to the rich diversity of Indian literature written in English, spanning various genres and historical periods. Students will explore the evolution of Indian writing, its thematic concerns, and its relationship with both Indian and global literary traditions, fostering a deeper understanding of postcolonial identity and cultural expressions.

CC4 – British Poetry and Drama (14th – 17th Century)

Students will engage with key works of British poetry and drama from the 14th to 17th centuries, studying their socio-political and historical contexts. The course enhances students' abilities to critically analyze major literary movements such as the Renaissance, as well as the works of important playwrights and poets from this period.

CC5 – American Literature

This course offers an in-depth exploration of the major works of American literature, including poetry, prose, and drama. Students will develop an understanding of the themes, movements, and cultural shifts that have shaped American literary history, with an emphasis on how these texts reflect social and political changes in the United States.

CC6 – Popular Literature

The course examines the role and significance of popular literature in both historical and contemporary contexts. Students will explore the relationship between literature and mass culture, developing the ability to critically assess the social, cultural, and political implications of popular literary forms such as genre fiction, pulp novels, and bestsellers.

CC7 – British Poetry and Drama (17th – 18th Century)

This course delves into the development of British poetry and drama from the 17th to the 18th centuries. Students will analyze the works of major poets and dramatists, understanding their influence on the evolution of English literature and how these works engage with the political, philosophical, and cultural debates of the time.

CC8 – British Literature (18th Century)

Focusing on British literature of the 18th century, this course explores key texts from various genres, including satire, novel, and essay. Students will examine how the literature of the period reflects the social, political, and intellectual currents of the Enlightenment, fostering an appreciation of the connections between literature and cultural development.

CC9 – British Romantic Literature

The course introduces students to British Romantic literature, emphasizing its themes of individualism, nature, and the sublime. Students will critically analyze works from prominent Romantic poets and writers, understanding their contributions to shaping modern Western literary thought.

CC10 – 19th Century British Literature

In this course, students will explore the literary movements and key texts of 19th-century Britain, focusing on the Victorian era and its literature. Students will examine issues such as industrialization, class, gender, and empire, and how these are represented in the period's literary output.

CC11 – Women's Writing

This course examines the literary contributions of women writers across different historical periods. Students will engage with texts that explore themes of gender, identity, and social roles, developing a nuanced understanding of how women's voices have shaped literary history and how they challenge or reinforce cultural norms.

CC12 – Early 20th Century British Literature

Students will explore the major works of early 20th-century British literature, focusing on modernism and its experimental forms. Through the study of poetry, fiction, and drama, students will gain insights into how literature responded to the social upheavals of the period, including the impacts of two world wars, urbanization, and psychological theory.

CC13 – Modern European Drama

This course introduces students to key works of modern European drama, emphasizing dramatic innovations and the exploration of existential, psychological, and social issues. Students will critically engage with the works of prominent playwrights, understanding how their dramas reflect the complexities of modern life.

CC14 – Postcolonial Literature

Students will explore the literature of formerly colonized nations, with a focus on the ways postcolonial writers engage with issues of identity, culture, and history. The course aims to develop students' critical understanding of the literary strategies used by postcolonial authors to critique colonialism and its lasting effects.

DSE-A1 – Modern Indian Writing in English Translation

This course offers students a deep dive into modern Indian literature translated into English, analyzing the cultural, political, and linguistic challenges of translation. Students will gain an understanding of how translation bridges the gap between different linguistic communities while preserving the original context and nuances of Indian writing.

DSE-A2 – Literary Theory and Literary Criticism

Students will be introduced to a range of literary theories and critical approaches, from traditional to contemporary schools of thought. The course will equip students with the tools to engage critically with literary texts, fostering an understanding of how different critical frameworks shape interpretation and analysis.

DSE-A3 – Partition Literature

This course explores literary works that reflect the personal and collective experiences of the Partition of India. Students will examine how literature engages with themes of trauma, identity, migration, and memory, gaining an understanding of the human cost of historical events and their literary representations.

DSE-A4 – Media and Communication Studies

In this course, students will examine the relationship between literature, media, and communication in contemporary society. Students will develop critical thinking skills to analyze how media shapes public discourse and how literary forms intersect with various media platforms.

DSE-B1 – Literary Types, Rhetoric and Prosody

Students will study various literary forms and the principles of rhetoric and prosody. The

course will help students appreciate the technical aspects of literary composition, including style, meter, and argumentation, enhancing their ability to analyze both classical and modern works of literature.

DSE-B2 – Contemporary India: Women and Empowerment

This course focuses on contemporary Indian literature and cultural discourse around women and empowerment. Students will critically engage with issues related to gender, social justice, and the role of women in modern India, analyzing the representation of women in literature, media, and society.

DSE-B3 – Autobiography

Students will explore the genre of autobiography, analyzing both the personal and cultural significance of autobiographical works. The course will foster a critical understanding of identity, memory, and self-representation in literature, enabling students to understand the genre's impact on narrative and literary expression.

DSE-B4 – Text and Performances

This course focuses on the relationship between written texts and their performance. Students will engage with the performative aspects of literature, exploring how texts are interpreted and transformed when performed in various media, from theatre to film.

AECC1 – Communicative English or MIL

The course aims to enhance students' communication skills, focusing on both oral and written forms. Students will develop the ability to communicate effectively in academic, professional, and social contexts, with an emphasis on clarity, coherence, and cultural awareness.

SEC-A1 – Translation Studies

Students will be introduced to the theory and practice of translation, learning about the complexities involved in translating between languages. The course will help students develop an understanding of the cultural, linguistic, and ethical challenges inherent in translation.

SEC-A2 – Business Communication

This course focuses on the principles and practices of communication in professional environments. Students will learn how to write clear and effective business documents, and practice oral communication skills necessary for professional success.

SEC-B1 – Creative Writing

The course encourages students to explore their creative potential through writing exercises in various genres, including poetry, fiction, and creative non-fiction. Students will develop the skills necessary to express ideas imaginatively and engage in the creative process.

SEC-B2 – Academic Writing and Composition

Students will gain proficiency in academic writing, focusing on the structure, style, and conventions of academic essays and research papers. The course will help students enhance their writing skills, ensuring clarity, coherence, and argumentation in academic contexts.