

Course Outcomes (English General)

CC1/GE1 – Poetry and Short Story

This course introduces students to the study of poetry and short fiction. Students will learn to analyze poetic and narrative forms, identifying key themes, literary techniques, and stylistic features that contribute to the text's meaning.

CC2/GE2 – Essay, Drama, and Novel

Students will examine the essay, drama, and novel as major literary forms, focusing on their historical development and key features. The course will foster an understanding of narrative structure, character development, and thematic exploration in different genres.

CC3/GE3 – Women's Writing

This course introduces students to the literary works of women writers, analyzing their exploration of themes such as identity, gender, and social roles. Students will gain a deeper understanding of how women's voices challenge traditional literary forms and represent diverse experiences.

CC4/GE4 – Academic Writing and Composition

This course aims to enhance students' academic writing skills. Students will engage with different forms of academic writing, including essays and research papers, learning to structure and present ideas clearly and persuasively.

LCC-1 (L1-1) – Language, Variety, and Stylistics

Students will explore linguistic varieties and stylistic features of language. The course will provide insights into how language functions in different contexts, enhancing students' ability to analyze and interpret language use in various forms of communication.

LCC-1 (L1-2) – Language, Imagination, and Creativity

This course focuses on the role of language in creative expression. Students will develop an understanding of how language can be used imaginatively, fostering creativity in both written and spoken forms.

LCC-2 (L2-1) – Language, Society, and Personality

The course explores the relationship between language, society, and individual identity. Students will analyze how language shapes social structures and personal identities, focusing on the role of language in defining group membership and social interactions.

LCC-2 (L2-2) – Language, Creativity, and Analysis

Students will engage with creative uses of language, learning how creativity influences communication and how language can be analyzed critically in both creative and academic contexts.

DSEA1 – British Literature

This course introduces students to British literature, focusing on key writers, movements, and themes. Students will gain insights into the historical and cultural contexts that have shaped British literary traditions.

DSEA2 – Modern Indian Writing in English Translation

Students will explore modern Indian literature translated into English, analyzing the challenges and nuances of translation. The course will deepen students' understanding of postcolonial literature and its global implications.

DSEB1 – Partition Literature

This course examines literature that addresses the aftermath of the Partition of India, exploring themes of displacement, identity, and trauma. Students will engage with the historical and emotional impact of Partition on the lives of individuals and communities.

DSEB2 – Translation Studies

The course provides an introduction to the theory and practice of translation, focusing on the intricacies of transferring meaning across languages. Students will examine translation's role in shaping cross-cultural communication and literary exchange.

AECC-1 – Communicative English/MIL

Students will develop their communication skills in English, focusing on fluency, clarity, and accuracy. The course will prepare students to communicate effectively in various academic and professional settings.

SECA1 – English Language Teaching

This course offers an introduction to the theory and practice of teaching English as a second language. Students will explore different teaching methodologies and strategies for effective language instruction.

SECA2 – Business Communication

This course focuses on the essential communication skills required in a business environment. Students will learn how to draft business documents, communicate in meetings, and present ideas effectively in professional contexts.

SECB1 – Spoken English

Students will improve their spoken English skills, focusing on pronunciation, fluency, and effective communication. The course emphasizes interactive speaking practices, such as debates, discussions, and presentations.

SECB2 – Creative Writing

This course encourages students to develop their creative writing skills across different genres. Students will engage in writing exercises to hone their skills in expressing ideas creatively through narrative and poetic forms.